
PATRICK BLACKARD

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

-INTERVIEW KIT-

Cameras

Sony FX9 4K Digital Cine Camera

Sony 28-135mm zoom

Sony FS7 4K Digital Cine Camera

Sony 18-110mm power zoom

XDCA adapter for ProRes, time code in/out.

Sony shoe adapter for Ch 3 and 4 XLR input

Sony lenses:

18-110mm f4

50mm 1.2 G Master

24-70 2.8 mkII G Master

24-105 f4 G OSS

35mm f1.8

10-18mm f4

Canon lenses: (with Metabones adapter)

16-35 2.8 L; 24-70 2.8 L; 70-200 2.8 L

Zeiss: Milvus 85mm f 1.4,

Sony A7Riii 4K Mirrorless

XLR input adapter, Canon lens adapter

V-mount and Gold mount batteries

Support/Accessories

Panasonic monitors: LH1850 and LH1710

Sachtler Video 20 head on HD carbon sticks

Sachtler Ace head on Flowtech carbon sticks

Modern Studio Skate Wheel Slider

Very heavy duty, similar to Dana Dolly.

**Kessler CineSlider w/ "Second Shooter"
robotic motors and controller**

Audio

Sound Devices 302 mixer

Neuman KMR-81 Shotgun, Tram lavs

3 Sennheiser wireless sets A (516 to 558 MHz)

1 Sennheiser wireless hand mic A frequencies

Lighting

Aputure LS 600d Pro Aputure LS 300d II

2 Aputure Amaran 200 2 Aputure LS60

Aputure Light Dome 150 and Spotlight Mount

3 Litepanels Astra LED with Snap Bags

800 Joker HMI, Quasar CrossFade

Kino-Flo: 2 4x4, 2 2x4, 2 Diva 400s

10 C-stands, flags, bags, apple boxes

8x8 and 6x6 frames with diffusions and bounces